

Cotton District Arts Festival

JURIED EXHIBITION

Saturday, April 17, 2010
Starkville, Mississippi

Eligibility

The competition is open to all artists over the age of 18, in the following media:

Painting/Drawing

- | | |
|-------------------------------------|---|
| <input type="checkbox"/> oil | <input type="checkbox"/> pen/ink/graphite |
| <input type="checkbox"/> acrylic | <input type="checkbox"/> pastel/charcoal |
| <input type="checkbox"/> watercolor | <input type="checkbox"/> other |

3-Dimensional Art

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> metal | <input type="checkbox"/> wood |
| <input type="checkbox"/> clay | <input type="checkbox"/> stone |
| <input type="checkbox"/> other | |

Photography

Media Specifications

All works must have been completed in the last three years and not previously submitted to the Cotton District Arts Festival. **No NFS (not for sale) in show.** **Maximum dimensions are 48"** in any direction, including frames and cannot be heavier than 100 pounds. **Works must arrive in frames** (paintings/photographs) and ready to hang or install. **Must have ID in lower left corner on back of art – include artist's name, price, title and type of medium – pottery/statues should have ID on bottom.**

Slide Submission:

No slides accepted.

JPEG Submissions: For digital submissions please send CD with jpeg images 600 pixels in height or 600 pixels in width. All submissions must be on one CD and a printout with the image and the title, size, medium and completion date must accompany the application form and fee via mail. **Do not email images. If you have trouble with digital pictures, Walgreens can convert your photographs to a CD.**

Handling Fee and Entry Form

Artists may enter up to (3) three works for a \$30.00 fee. Additional works are \$15.00 each. Fees are non-refundable. Make Juried Art checks **separate** from vendor checks and payable to SAAC. Three-dimensional work may be represented by two prints (different views); these two will be counted as a single work. Completed entry form with appropriate fee and CD with prints must be postmarked on or before March 5, 2010.

No late entries will be accepted. No refunds.

For questions call: Linda Lee Lodato 662-648-8245 or E-mail at lindall777@yahoo.com

For mailing information see page 2.
Return page 3 to SAAC.

Juror – Sammy Britt

Sammy Britt taught painting and drawing at Delta State University in Cleveland, Mississippi for 35 years. He retired from Delta State in 2002. Sammy has taught and practiced the art of seeing and painting color through the language of the limitless light keys of nature since he first began studying with Henry Hensche at the Cape Cod School of Art in Provincetown, Massachusetts in 1963. Sammy has won many awards in competitive shows and has served as a juror for art shows in Mississippi, Louisiana, and Alabama. He was invited to participate in the "A Painter's Painter: Charles Webster Hawthorne; The Influence of Provincetown and Henry Hensche on Sammy Britt, Gerald DeLoach, Richard Kelso, and George T. Thurmond Exhibition" in 1999 at the Lauren Rodgers Museum of Art in Laurel, Mississippi. Sammy continues paint and teach workshops throughout Mississippi, Louisiana, and Tennessee in the tradition of Henry Hensche.

Awards

- 1st in each of 3 categories.....\$ 500.**
- 2nd in each of 3 categories.....\$ 250.**
- Best of Show.....\$ 750.**

Numerous Merit Awards and Purchase Prizes will be awarded.

Works Accepted

Works chosen from your CD by the juror must be hand-delivered to the festival site, arriving on April 16, from 7:30 to 10:30 a.m. Each work should be labeled exactly as it was listed on the entry card. Prices or other details may not be changed. No substitutions for accepted works or changes to the submitted entry card will be permitted. Work may not be withdrawn before the close of the exhibition. The juror's decisions are

final. **All work must be picked up at 4 p.m. on the day of the Festival or they will be removed from the festival site.**

Sales and Commissions

SAAC encourages sales to the public and will charge a 20% commission on all work sold during the exhibition. No commission is taken on prize winnings. Commissions must be paid to SAAC at 4 p.m. on the day of Festival before you receive your check from the sale of your work. The checks are made out to the artist from the purchaser for work sold.

Calendar

Entry postmarked by: **5:00 p.m. March 5, 2010**
Notification card: **April 5, 2010**
Delivery of art: **7:30-10:30 a.m. April 16, 2010**
Winners announced: **9:30 a.m. April 17, 2010**
20% commissions due: **4:00 p.m. April 17, 2010**
Work picked up: **4:00 p.m. April 17, 2010**

Mail completed entry form w/ notification card (page 3), CD, printed image and appropriate fee in an envelope to:

**Chair, Juried Art Exhibition
Cotton District Arts Festival,
101 South Lafayette, Suite 18
Starkville, Mississippi 39759**

***No late entries will be accepted.
Information about the location of the show and
any special instructions
will be sent with acceptance notice.
Do NOT email images.***

SAAC web site: <http://www.starkvillearts.org/>

***Cotton District Arts
Festival 2010
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Please return this entire page with your entry fee, CD, and printed image.

Notification Card

(Please print or type your name and address, etc.)

Name _____

Address _____

City _____ State _____ Zip _____

Phone # () _____ Cell Phone # () _____

Web site _____

Email _____

For festival use	Title	Accepted
Entry # 1.	_____	_____
Entry # 2.	_____	_____
Entry # 3.	_____	_____

Entry Form

Please print or type the requested information. **Remember no NFS – all works must be priced.**

Name _____

Address _____

City _____ State _____ Zip _____

Phone # Daytime/Cell () _____ Phone # (Home) () _____

Email _____

Entry # 1 (Title) _____

Medium _____ Size H x W x D _____

Sales Price \$ _____

Entry # 2 (Title) _____

Medium _____ Size H x W x D _____

Sales Price \$ _____

Entry # 3 (Title) _____

Medium _____ Size H x W x D _____

Sales Price \$ _____

General Release

Submitting an entry form to the exhibition constitutes an agreement on the part of the artist with all conditions in this prospectus.

The undersigned does hereby and forever discharge the Cotton District Arts Festival and the Starkville Area Arts Council from all manner of actions, suits, damages, claims, and demands whatsoever in law or equity from any loss or damage to the undersigned's property, while in possession, supervision, or auspices of Cotton District Arts Festival and the Starkville Area Arts Council, its agents and representatives.

The undersigned has read and agrees to comply with all rules printed in this application.

Applicant Signature

Date

Confirms understanding and agreement to rules.